

Franz Liszt (1811-1886)

# VALE D'ADÈLE

*trascrizione per pianoforte a due mani*

*a cura di PIERO RATTALINO*

**Allegro non troppo**

*p*

Red. \* Red. \* Red.

*dolce con grazia*

Red. \* Red. \*

Red. \* Red. \*

25

*Ped.* \*

31

*p* *p*

37

5 4b 2b 1 2 1 2b 4

43

4 1 2 3 *un poco forte* *p* *Ped.* \* *Ped.* \* *Ped.* \*

49

8 *p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

55

*Red.* \* *Red.* \* *Red.* \*

61

*p scherzando*

*Red.*

66

*Red.* \*

71

*m.s.* *m.s.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

76

*cre* - - - *scen*

*Red.* \* *sempre staccato* *Red.* \* *Red.* \* *Red.* \*

81

do

*molto rinforzando*

Red. \* Red. \* Red. \* Red. \*

86

*p* *mf espressivo*

Red. \* cantando

92

99

*p* *mf espressivo*

Red. \* cantando

106

*p legg.* *amabile*

*espressivo*

Red.

113 *p legg.*  
*espressivo*

\*

119 *amabile*

*Ped.* \* \* *Ped.* \*

125

*Ped.* \* *Ped.* (\*)

130

\*

135 *scherzando*  
*p*

*p*

140

Red. 8 \*

144

Red. 8 p \*

148

m. s. Red. \*

152

Red. 8 sempre stacc. \*

156

cre - - - scen - - - do

Red. 4 \*

160

*molto rinf.* *ff*

Red. \*

This system contains measures 160 to 165. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. Dynamic markings include *molto rinf.* and *ff*. There are two redaction marks in the bass staff.

165

*p legg.*

*espressivo*

This system contains measures 165 to 170. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. A dynamic marking of *p legg.* is present. The word *espressivo* is written below the bass staff.

170

*amabile*

8 2 4 3 (2) 2

This system contains measures 170 to 175. The right hand features a melodic line with slurs and fingerings (8, 2, 4, 3, (2), 2). The left hand has a steady accompaniment. The word *amabile* is written above the right hand.

175

*p*

*espressivo* Red.

This system contains measures 175 to 180. The right hand has a melodic line with slurs and a redaction mark. The left hand has a steady accompaniment. A dynamic marking of *p* is present. The word *espressivo* is written below the bass staff, and another redaction mark is present.

180

*p*

4 3 6 6

1 3 1

Red. \*

This system contains measures 180 to 185. The right hand features a melodic line with slurs and fingerings (4, 3, 6, 6). The left hand has a steady accompaniment with some slurs and fingerings (1, 3, 1). A dynamic marking of *p* is present. There are two redaction marks in the bass staff.

185

8

1 3 pv 1

*marcato*  
Red.

\*

*marcato*  
Red.

190

8

pv

*marcato*  
Red.

\*

*molto*

195

8

*cresc.*

Red.

\*

*ff*

Red.

\*

200

8

Red.

\*

Red.

\*

Red.

\*

Red.

\*

205

8

*sempre più*

Red.

\*

Red.

\*

Red.

\*

Red.

\*



8

210

*rinforzando e appassionato*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8

218

*ff acc.*

Red. \* Red.

226

\* Red. \* Red. \* Red. \* Red.

234

8

\* Red. \*